

## MUSIC CLASS CRITIQUE

NAME: \_\_\_\_\_

PIECE: \_\_\_\_\_

DATES: \_\_\_\_\_

PART: \_\_\_\_\_

Write down your critique of the ensemble performance specifying location (where you performed particularly well or where you need to improve) and musical elements (notes, rhythm, intonation, balance, blend, articulation, phrasing, interpretation, etc.). Using words such as "because" look for connections which resulted in successes or in areas needing attention.

	Mon.	Tues.	Wed.	Thurs.	Fri.
Critical Comments About My Performance					
Revisions and Practice Plans For Myself					
Critical Comments About Our Ensemble's Performance					
Revisions and Practice Plans For the Whole Ensemble					

PLEASE USE OTHER SIDE OF PAGE FOR ADDITIONAL COMMENTS

ASSESSMENT:   SPECIFICS ☐   REVISIONS AND PRACTICE PLANS ☐   CONNECTIONS ☐